FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139808 **Type of Permit:** FILMING **Release Date:** 08/22/2018

Production Company TWENTIETH CENTURY FOX FILM CORPORATION

Insured Company Name TWENTIETH CENTURY FOX FILM CORPORATION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD
LOS ANGELES, California 90035

Production Title SPOILERS

Type of Production Feature

Producer Kevin Halloran

Director James Mangold

1st AD Adam Sumner

Production Manager Sasha Veneziano

FilmL.A. Coordinator Michael Gonzalez

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone

Location Assistant Tristan Daoussis Rick Surad
Primary Phone Mobile - 323-627-3001
Secondary Phone

Fees

Posting 900	$207.00
Posting 1500	$1,035.00
Posting Max	$1,518.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,161.00
LA CITY FIRE SAFETY OFFICER	$3,400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$317.39

Total Permit Fee $9,200.39

Number of Locations 5

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

Location Address 2001 W Gage Ave, Los Angeles, CA, 90047

Location Type Warehouse

Prep Dates 8/1/2018 - 8/3/2018 07:00 - 19:00 3 days

Film Dates 8/23/2018 - 8/24/2018 05:00 - 23:59 2 days

Strike Dates 8/27/2018 - 8/29/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

139808_FULL_GAGE_WILTON PL_ST ANDREWS_FULL_GRAMERCY_ Layout1 (1).pdf
20TH CENTURY FOX Robert Foulks 7.9.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	10
Crew	120
Extras	60
LA City UFSO assigned	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

Generator	1	Off-Duty/Retired LAPD Officer(s)	2
Motor Homes	2		
Picture vehicles	3		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Equipment to move in before midnight on 8/22; Sparks from grinding & welding; Additional prep: 8/6-8/10, 8/13-8/17, 8/20-8/21, 0700-1900; 8/22, 0600-1900; Firecrackers/spark FX;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** H6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note Please comply with the LADOT safety guidelines below:
Important Safety Notice: Stop sign is a regulatory sign and cannot be completely removed per Traffic Safety Rules and Regulations. However, LADOT will temporarily nut and bolt in-place the stop sign and its post for the production company to remove it only at the start of the film shoot, and nut and bolt it back as soon as the film shoot is completed. To ensure public safety, the production company to place a temporary barricade for the stop sign when the stop sign is removed.
IMPORTANT SAFETY NOTE: TO ENSURE PUBLIC SAFETY, PRODUCTION TO

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

REWIRE IN PLACE THE STOP SIGN ON LIGHT POLE AFTER COMPLETION OF FILM SHOOT EACH DAY
FILM SHOOT DATE: WED 8/22 (6AM-7PM), THURSDAY 8/23 (5AM -10PM), FRIDAY 8/24 (5AM-10PM) AND SUNDAY 8/26(7AM-7PM) LOCATIONS: 1) ON GAGE AVE AT WILTON PL AND 2) ON GAGE AVE AT GRANERCY PL - REMOVE Wilton Place Street sign removed from THE LIGHT POLE on the N/S Gage Ave at Wilton Pl (PICTURE 1), - REMOVE Wilton Place Street sign and post on the S/S Gage Ave at Wilton Pl(PICTURE 2) - TEMPORARILY NUT AND BOLT Stop sign & Gramercy Pl sign & post on S/W corner of Gage Ave at S Gramercy Pl (PICTURE 3), - TEMPORARILY NUT AND BOLT Stop Sign & Gage Ave sign & post on the N/W corner of Gage Ave at S Gramercy Pl (PICTURE 4), - REMOVE No Littering sign & post on the N/E corner of S Gramercy Pl at W Gage Ave (PICTURE 5), REMOVE No trucks over 6,000 lbs sign and post on the W/S S Gramercy Place just south of W Gage Ave (PICTURE 6) - REMOVE No Parking 1230P-230PM Tuesday sign and post on the W/S S Gramercy Place just south of W Gage Ave (PICTURE 7), - TEMPORARILY NUT AND BOLT Stop sign and post on the S/E Corner of Gage Ave at S Gramercy Pl (PICTURE 8), - TEMPORARILY WIRE Stop Sign & REMOVE Street name Sign (Gramercy PL) ON THE LIGHT POLE on the N/E Corner of Gage Ave at S Gramercy Pl (PICTURE 9) - REMOVE No littering sign ON THE on the north side of Gage Ave, just east of S Gramercy Pl (PICTURE 10) ON TUESDAY 8/21 - REINSTALL ALL SIGNS AND POSTS ON MONDAY 8/27
CONTACT: Robert Foulkes: 310-339-6258

Production to temporarily cover the yellow curb at 2001 West Gage Ave from Friday 8/17 to Wednesday 8/29 per LADOT guidelines for street signs emailed.

Parking

Base Camp	1850 W 62nd St,	**Crew Parking**	7901 S Vermont Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90047	Other Location	90044

Posting "No Parking" signs
N/S GAGE AVE, GRAMERCY PL - 100' WEST
B/S GRAMERCY PL, GAGE AVE - 350' NORTH

Approximate Footage 1201 - 1500 **Log Number** 210936

Date(s) 8/3/2018 to 8/31/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
B/S GAGE AVE, WILTON PL - ST ANDREWS PL
B/S GRAMERCY PL, GAGE AVE - W 62ND ST
S/S W 62ND ST, S GRAMERCY PL - MANHATTAN PL
N/S 62ND ST, GRAMERCY PL - WILTON PL

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00139808
Production Company TWENTIETH CENTURY FOX FILM COR...
Insured Company TWENTIETH CENTURY FOX FILM COR...
Production Title SPOILERS

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone

Approximate Footage more than 1800 **Log Number** 212185

Date(s) 8/22/2018 to 8/24/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W 62ND ST, S GRAMERCY PL - MANHATTAN PL
B/S GAGE AVE, GRAMERCY PL - S WILTON PL

Approximate Footage more than 1800 **Log Number** 212805

Date(s) 8/21/2018 to 8/21/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S GRAMERCY PL, W 60TH ST - W 62ND ST

Approximate Footage 1201 - 1500 **Log Number** 212987

Date(s) 8/23/2018 to 8/24/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S GRAMERCY PL, W 60TH ST - W 62ND ST

Approximate Footage 1201 - 1500 **Log Number** 212988

Date(s) 8/27/2018 to 8/27/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE GAGE AVE, WILTON PL - ST ANDREWS PL
Approximate Footage 0 - 300

Date(s) 8/23/2018 to 8/24/2018 **Time(s)** 05:00 to 23:59

Lane / Full Closure FULL CLOSURE GRAMERCY PL, GAGE AVE - W 62ND ST
Approximate Footage 0 - 300

Date(s) 8/23/2018 to 8/24/2018 **Time(s)** 05:00 to 23:59

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

This location has been CANCELED

Location Address 1657 Ocean Ave, Santa Monica, CA, 90401

Location Type Restaurant

Prep Dates 8/23/2018 - 8/23/2018 07:00 - 19:00 1 day

Film Dates 8/24/2018 - 8/24/2018 07:00 - 22:00 1 day

Strike Dates 8/25/2018 - 8/25/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NS_OCEAN AVE_OLYMPIC_NORTH 250'_-Layout1 (2).pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
Santa Monica	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

Cube Trucks	3	Police Officer
Generator	1	
Motor Homes	2	
Picture vehicles	3	
Portable restrooms	1	
Trailers	3	
Vans	3	

Filming Activities Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera and picture cars in curb lane, sidewalk; Requesting to bag street lights at this location from 8/23-8/25; PLEASE CANCEL THIS LOCATION COMPLETELY;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S OCEAN AVE., 1657 OCEAN AVE. - OLYMPIC DR.

Approximate Footage County Parking **Log Number** SM Posting

Date(s) 8/23/2018 to 8/23/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S OCEAN AVE., 1657 OCEAN AVE. - OLYMPIC DR.
N/S OLYMPIC DR., OCEAN AVE. - MAIN ST.

Approximate Footage County Parking **Log Number** SM Posting

Date(s) 8/24/2018 to 8/24/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S OCEAN AVE., 1657 OCEAN AVE. - OLYMPIC DR.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

Approximate Footage County Parking **Log Number** SM Posting

Date(s) 8/25/2018 to 8/25/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure E/S CURB PLUS 1 ADJACENT OCEAN AVE., OLYMPIC DR. - GOING NORTH 250'

Approximate Footage 0 - 300

Date(s) 8/24/2018 to 8/24/2018 **Time(s)** 07:00 to 21:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

This location has been CANCELED

Location Address 6100 S Gramercy Pl, Los Angeles, CA, 90047

Location Type Business

Prep Dates 8/23/2018 - 8/23/2018 07:00 - 19:00 1 day

Film Dates 8/24/2018 - 8/24/2018 07:00 - 23:59 1 day

Strike Dates 8/25/2018 - 8/25/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	100

Filming Activities Interior Dialogue; Rain effects; Interior poorman's process car; Strike is either 8/25 OR 8/27, one day tbd; Please cancel this location completely;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

	Council District 08	Police Department	City
Thomas Guide	**Page:** 673	**Grid:** H6	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Parking	**Base Camp** Location Type : Other Location	1850 W 62nd St, 90047	**Crew Parking** Location Type : To Be Determined
Posting "No Parking" signs	E/S GRAMERCY PL, W 62ND ST - W 60TH ST		
Approximate Footage	601 - 900	**Log Number**	212231
Date(s)	8/22/2018 to 8/25/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S GRAMERCY PL, W 62ND ST - W 60TH ST *CANCELLED - NO FEE DUE*		
Approximate Footage	County Parking	**Log Number**	212232
Date(s)	8/27/2018 to 8/27/2018	**Time(s)**	00:00 to 00:00

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

This location has been CANCELED

Location Address 7901 S Vermont Ave, Los Angeles, CA, 90044

Location Type Church

Prep Dates 8/23/2018 - 8/23/2018 05:00 - 22:00 1 day

Film Dates 8/24/2018 - 8/25/2018 07:00 - 02:00 1 day

Strike Dates 8/25/2018 - 8/25/2018 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Exterior Dialogue; Rain effects; Filming only in parking lot with the Faithdome between Normandie and Budlong; Poorman's process - parked car in lot;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

Council District 08 | Police Department | City

Thomas Guide **Page:** 704 **Grid:** A1

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00139808

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00139808	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

This location has been CANCELED

Location Address 516 S Anderson St, Los Angeles, 90033

Location Type Warehouse

Film Dates 8/24/2018 - 8/24/2018 07:00 - 02:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Exterior Dialogue; Rain effects; All on property; Poorman's process - parked car in lot; Filming in parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00139808

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-139808

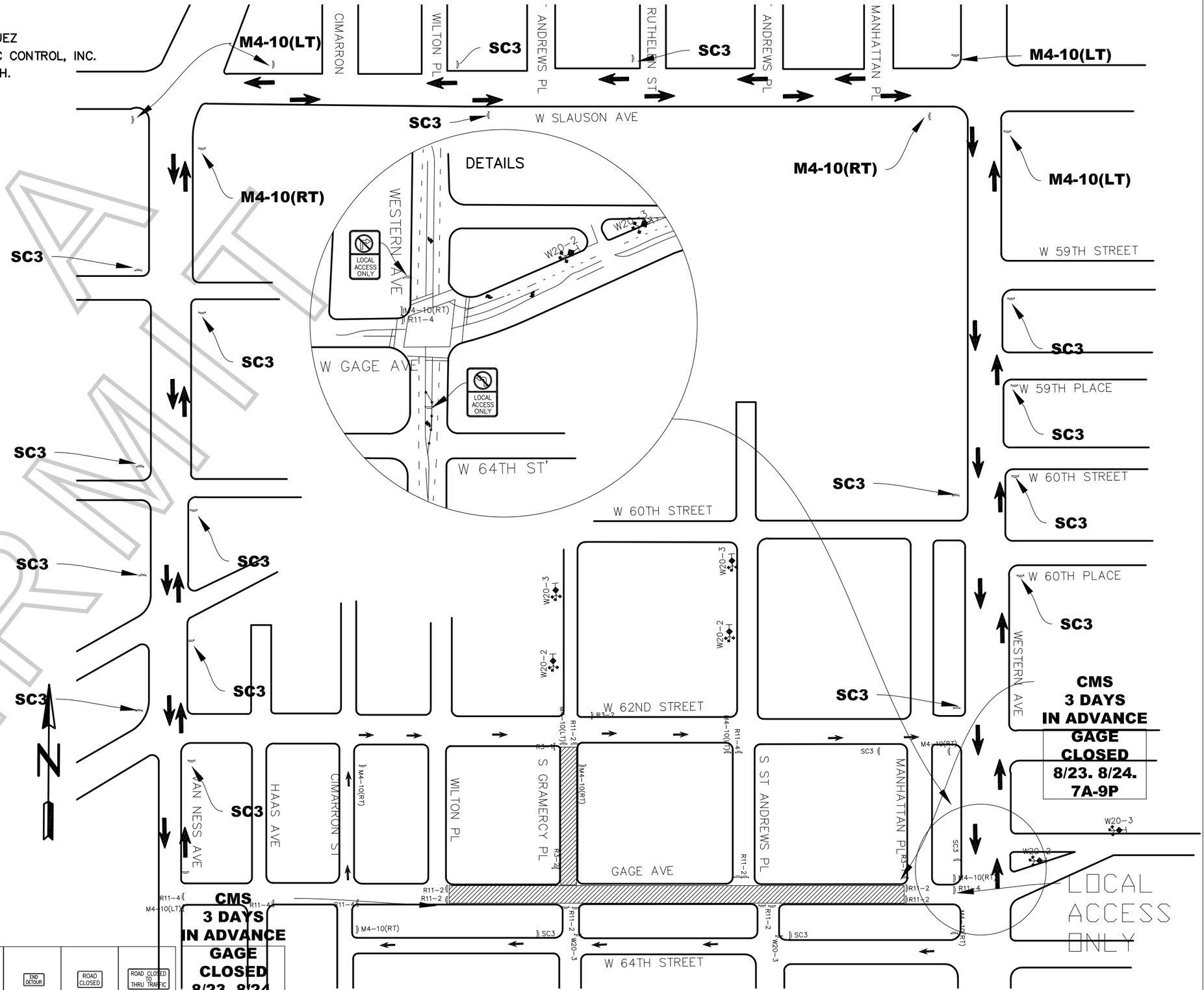
CLOSURE INFO:

FULL CLOSURE OF GRAMERCY PL
FROM 62ND ST-GAGE AVE
8/23, & 8/24, 0500-2200

FULL CLOSURE GAGE AVE
FROM WILTON PL-ST ANDREWS PL
8/23, & 8/24, 0500-2200

20TH CENTURY FOX TV
"SPOILERS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

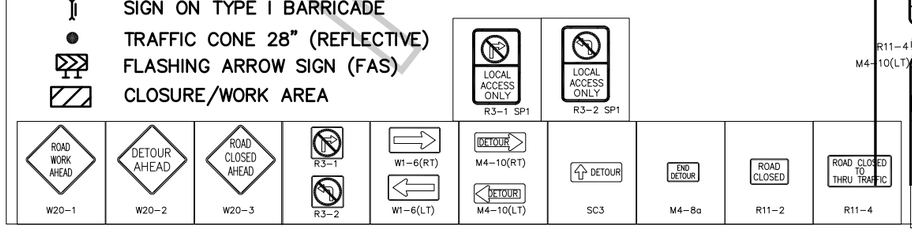


GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7.9.2018

Representative's Signature

Robert Foulks

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox

Name of Principal (i.e. company name) (Please Print)

2835 N. Naomi St.

3rd Floor

Burbank CA 91504

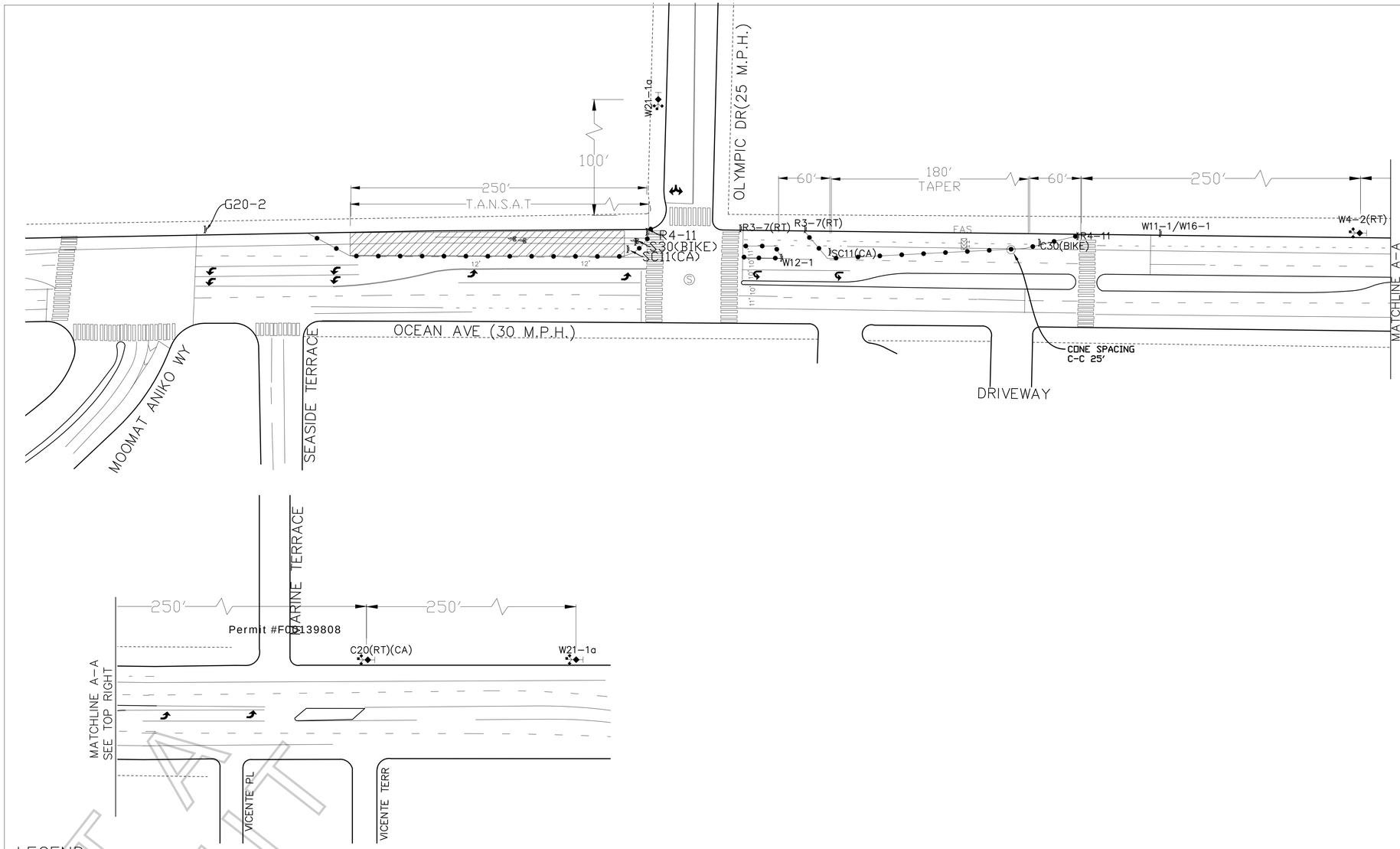
Principal's Mailing Address (Please Print)

818.309.2112

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT



City of Santa Monica
Planning and Community Development Department
Transportation Engineering and Management Division

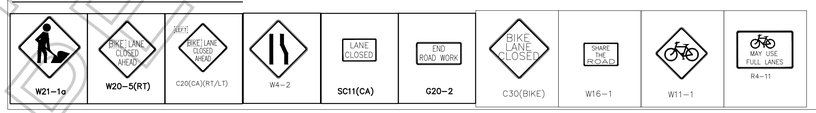
TEMPORARY TRAFFIC CONTROL PLAN GENERAL NOTES

A. The term "USER" as used herein refers to the parties involved in the conduct of the work to which this Plan is applicable including, but not limited to: the owner, developer, contractor, subcontractor, traffic control provider or any other organization or individual who makes use of this Plan.
B. The term "DESIGNATED REPRESENTATIVE" as used herein refers to the individual designated by the Traffic and Parking Manager to act in matters related to the job.
C. By submitting this Plan for review by the City of Santa Monica, the User agrees to fully implement and comply with the Plan and these General Notes.
D. User further agrees that if any employee of the City of Santa Monica or any peace officer finds that the User is not in compliance with the Plan, said employee or peace officer may order the entire job shut down for 24 work hours, or the time it takes to correct the problem, whichever is longer. Such shut down hours do not include hours on Saturdays, Sundays or national holidays.
E. A copy of this Plan bearing the City's stamp with the purple message CONTENTS NOTED shall be maintained at the job site at all times. It shall be made available to any employee of the City of Santa Monica or to any peace officer within ten (10) minutes of a request for the Plan. Failure to provide a copy of the Plan within ten (10) minutes may result in the job being shut down as noted in D. above.
F. The Plan shall include the name, address and telephone number of the User (e.g., contractor) as well as the name and 24 hour telephone number of the Superintendent or other person responsible for work at the job site.
G. In the event that temporary traffic controls are left in place during times other than normal working hours, signs with the message EMERGENCY CALL and the phone number for the individual responsible for temporary traffic control for the job shall be placed at each approach to the temporary traffic control.
H. The User shall fully install and maintain the traffic controls as shown herein, as well as any additional traffic controls as may be necessary to ensure the safe movement of traffic and pedestrians through or around the Work Area and to provide maximum protection and safety for workers.
I. The User shall provide additional signs, barricades, caution tape and other items and flaggers as necessary to ensure that pedestrians do not enter the Work Area, even though such items may not be shown on this Plan.
J. Emergency vehicle access shall be maintained at all times, unless prior written approval is received from both the Traffic and Parking Manager, or the designated representative, and the Fire Marshal.
K. All traffic controls required by this Plan shall be installed, relocated or removed ONLY by a User holding a valid Class C-31 license as issued by the California Contractors State License Board. Alternatively, the traffic controls may be installed, relocated or removed by a User, competent in temporary traffic control, and holding a valid Class A license as issued by the California Contractors State License Board, subject to the prior written approval of the Traffic and Parking Manager, or the designated representative
L. The Traffic and Parking Manager, or the designated representative, each, reserves the right to observe the Plan in use and to order the User to make any changes deemed necessary as field conditions warrant. Any such change shall supersede this Plan.
M. The User shall notify the Traffic and Parking Manager, or the designated representative, at (310) 458-8291 and by electronic mail at Transportation.Mgmt@smgov.net, the Santa Monica Police Department at (310) 458-8427, and the Santa Monica Fire Marshal at (310) 458-8674 not less than three (3) working days in advance of implementing this Plan or other detour.
N. The User shall notify the Big Blue Bus at (310) 451-5444 and Metro at (213) 922-6111 and any other affected transit service provider not less than three (3) working days in advance of implementing this Plan or other detour which affects any roadway on which transit service is provided.
O. Failure to make required notifications may result in the work being delayed until the notifications are properly made as noted in M. and N. above.
P. No signs, markings or other traffic control devices, other than those called for in this Plan shall be placed in the public right-of-way unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
Q. No signs, markings or other traffic control devices shall be substituted for those shown in this Plan unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
R. No vehicles, equipment or materials shall be staged, stored or parked outside the Work Area designated on the Plan unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
S. The User shall comply with the requirements of the Americans with Disabilities Act (ADA) as related to pedestrian access and shall maintain pedestrian access at all times per ADA requirements.
T. All signs, stripes, delineators, barricades and other traffic control devices and their installation shall conform to the latest editions of the following documents: the State of California, Standard Specifications and, the California Manual on Uniform Traffic Control Devices. In the event of conflict between these documents, the most stringent requirement shall apply. Sign sizes shall be those shown as "Standard", or larger, in the California Manual on Uniform Traffic Control Devices.
U. All traffic control devices shall be kept in their proper positions at all times, and shall be repaired, replaced or cleaned as necessary to preserve their maximum visibility and effectiveness. Devices to be in place for more that seven (7) days shall be affixed to fixed objects or pavement so as to prevent their movement. Signs to be in place for more that seven (7) days shall NOT be mounted on Type I or Type II barricades.
V. Conflicting striping or pavement markings shall be removed only by grinding or by SCAQMD-approved sandblasting. Painting or taping over conflicting striping or pavement markings is not permitted.
W. Traffic signals shall remain in operation at all times. Traffic signal operation during construction phases shall be coordinated with, and approved by, the Traffic and Parking Manager, or the designated representative. User shall immediately notify the Traffic and Parking Manager, or the designated representative, of any damage to or malfunction of any traffic signal equipment or wiring. In the event the damage or malfunction causes the traffic signal to fail, the User shall immediately notify the Santa Monica Police Department at (310) 458-8427.
X. User shall cover or remove existing signs which conflict with the Plan.
Y. Signs not in active use shall be stored so that their messages are not visible to the public.
Z. Flaggers shall be provided as necessary to properly direct and control traffic, including motor vehicles, bicycles and pedestrians. Such flaggers shall at all times have in their possession documentation of training as set forth in Chapter 6E: FLAGGER CONTROL of the California Manual on Uniform Traffic Control Devices and as required by Section 1599 of the Construction Safety Orders as issued by the California Department of Industrial Relations, Division of Industrial Safety. Any flagger found without such documentation shall be immediately removed from the job site. The C28(CA) STOP / SLOW paddle shall be visible to motorists only while in the hand of a properly trained flagger.
AA. In the event steel plate bridging is used, plates shall be placed so that they do not move or make noise when vehicles pass over them. Plates shall be skid resistant. Wherever possible, plates shall be recessed into the pavement. Plates which extend more that one-half (1/2) inch above the surrounding pavement shall be ramped with temporary pavement with a slope not less than one (1) vertical to four (4) horizontal (1:4) in all directions. Warning signs W8-24 "STEEL PLATE AHEAD" signs shall be placed on all approaches to steel plates.
AB. In the event that temporary pavement, steel plate bridging or other construction activity causes the surface of one travel lane to be more that one-half (1/2) inch higher or lower that an adjacent travel lane, C41(CA) "uneven lanes" warning signs shall be installed on all approaches to the affected area.
AC. Any vertical pavement height difference of one (1) inch or more shall be provided with ramped temporary pavement with a minimum slope of one (1) vertical to four (4) horizontal (1:4) in all directions.
AD. A clearance of two (2) feet shall be maintained between any vertical obstruction and any adjacent travel lane. The term "vertical obstruction" includes barricades, cones, delineators, kraii
and any other devices or objects having a vertical dimension in excess of one (1) inch.
AE. A clearance of five (5) feet shall be maintained between any open excavation and any adjacent travel lane. Open excavations may also be protected by frangible K-rail or similar protective systems. C27(CA) OPEN TRENCH warning signs shall be provided on all approaches to any open excavation.
AF. Equipment which produces any sound exceeding 90dBa shall be used only between the hours of 10 a.m. and 3 p.m.
AG. Work hours are subject to City ordinance and shall be shown on the Plan.
AH. Temporary traffic control plans are valid only for the activities and locations specified in applicable City-issued permits.
AI. Temporary traffic control plans shall be valid for one year from the date shown hereon.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- 42" DELINEATOR WITH REFLECTIVE BANDS
- CLOSURE/WORK AREA
- (S) SIGNALIZED INTERSECTION

SIGN LEGEND:



NOT A PERMIT

DATES/TIME: 8/24, 0700-2100

PLANS DRAWN BY:
PACIFIC TRAFFIC CONTROL, INC.
1481 E. 4TH ST
LOS ANGELES, CA 90033
323.981.0600 PHONE
323.981.0779 FAX
PLANS@PACIFICTC.COM EMAIL
C31 # 944488

PROJECT/SHEET TITLE: E/S CURB & ADJACENT LANE OF OCEAN AVE, OLYMPIC BLVD NORTH 250' SANTA MONICA, CA

COMPANY/CONTACT: 20TH CENTURY FOX TV (SPOILERS)
CHRIS AGNEW 323-260-4777(4PPS)

APPROVED BY:
NAME/SIGNATURE TITLE DATE
NAME/SIGNATURE TITLE DATE
NAME/SIGNATURE TITLE DATE

DATE:	10/7/2015
SCALE:	1" = 50'
DRAWN BY:	IR
CHECKED BY:	CNC
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	01 OF 01

REVISIONS

NO.:	DATE:	DESCRIPTION:	BY:

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT